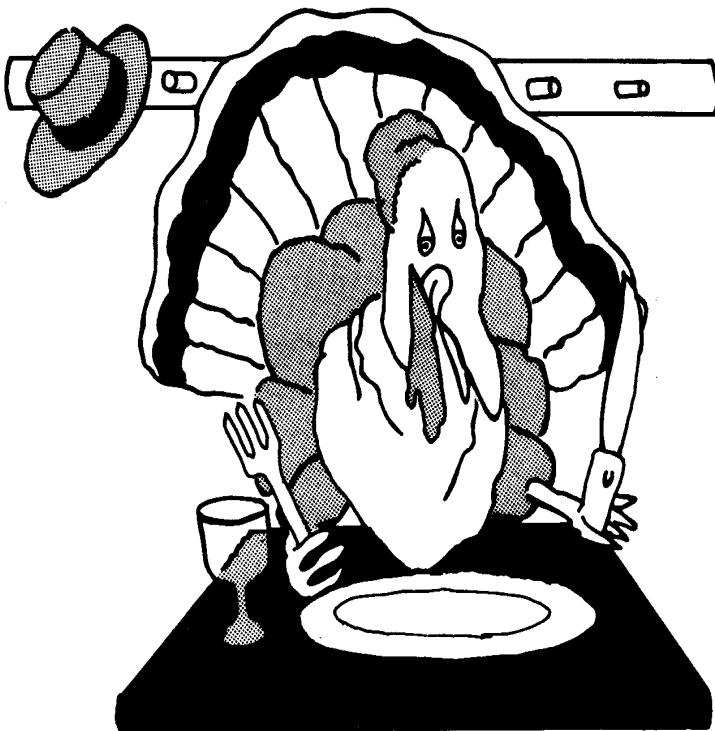


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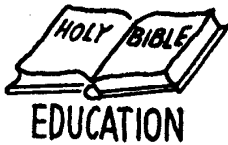
SING TO THE LORD OF HARVEST

Sing to the Lord of harvest,
Sing songs of love and praise;
With joyful hearts and voices
Your hallelujahs raise:
By Him the rolling seasons
In fruitful order move,
Sing to the Lord of harvest
A song of happy love.

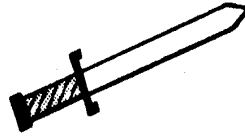
Heap on His sacred altar
The gifts His goodness gave,
The golden sheaves of harvest,
The souls He died to save:
Your hearts lay down before Him,
When at His feet ye fall,
And with your lives adore Him
Who gave His life for all

CHRISTIAN

3.



HOW TO STUDY THE BIBLE
By Dr. Albert Grimes
Continued



Never try as a Bible Teacher to become original. Why labour to try and produce themes, when others have successfully produced them. You can always change what you do not agree with when you become capable of doing so.

In the producing of a theme collect together scriptures relating to the theme, beginning, if the theme begins there, from the Old Testament through to the New Testament. This method of collecting verses can be accomplished by using a Concordance, or as we have stated from summaries from other sources.

After you have all your verses collected, then go over them and place them in order, in order that you can teach them.

In this part of the study it is necessary to set forth a group of gathered scriptures on the subject of "Physical Death." Heb. 9:27; Gen. 3:19; Rom. 5:12-14; Hab. 2:5; Luke 16:23; Rev. 6:9,10; Job 19:25; 1 Cor. 15:51,52; Gen. 5:24; 1 Thess. 4:15-17; Phil. 3:20,21; 1 Thess. 4:14,18; 2 Cor. 5:1-8; 1 Cor. 15:42-44; 2 Peter 1:13-15; Phil. 1:23; 1 Thess. 4:13, 14;

As these scriptures are carefully studied they will produce an outline that will divide the theme in order. Notice that certain verses will inform us of certain aspects of the theme dealt with. These different aspects will produce for us our Headlines, or sub-points of the theme.

These same verses can now be laid out in the following order:

PHYSICAL DEATH

Heb. 9:27 read as introduction.

1. Physical Death is a consequence of sin. Gen. 3:19.
2. The Universality of death proves the universality of sin. Rom. 5:12-14.
3. Physical Death affects the Body only, and is not the end of existence or of consciousness. Hab. 2:5; Luke 16:23; Rev. 6:9,10.
4. All physical death ends in the resurrection of the body: Job 19:25,26. For the righteous 1 Cor. 15:52.
5. Because physical death is a consequence of sin, yet all saints will not die: Gen. 5:24; 1 Cor. 15:51,52. 1 Thess. 4:15-17.
6. Physical death has for the Christian a peculiar qualification. It is called sleep, because his body may be awakened at any time the Lord

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comes: Phil. 3:20,21; 1 Thess.4:14-18.

7. The soul and the spirit live independantly of the death of the body, which is described as a "Tabernacle" or "Tent" in which the "I" dwells, which may be put off: 2 Cor.5:1-8; Compare 1 Cor.15:42-44; 2 Peter 1:13-15;

8. At the Believers death his spirit is at once with the Lord, and his body awaits the resurrection at the return of Christ, 2 Cor.5:1-8; Phil.1:23; 1 Thess.4:13-17.

Again: "The Resurrection Summary" 1 Cor.15:52; Gen.22:5 with Heb.11:19; Job 19:25-27; Isa.26:19; Dan. 12:2,13; Hos.13:14; 2 Kings 4:32-35,13-21. Matt. 9:25; Luke 7:12-15; John 11:43-44; John 10:18; Luke 24:1-8; Matt. 27:52,53; Acts 9:36-41; 20:9-10; John 5:28,29; 1 Cor. 15:22,23, 37-53; 1 Thess.4:16,17; Rev. 20:4-15; Isa. 26:16-21; Dan. 12:1-3; Phil. 3:20,21; Rom. 8:23; Eph. 1:13,14; John 5:29.

The outline as given by this collection of scriptures can be set forth in the following manner:

"The Resurrection" 1 Cor.15:52

1. The resurrection from the dead was believed by the Patriarchs: Gen. 22:5; with Heb.11:19; Job 19:25-27.
2. It was revealed through the Prophets: Isa. 26:19; Dan.12:2.13; Hos.13:14.
3. Miracles of the dead restored to life are recorded in the Old Testament; 2 Kings 4:32-35; 13:21.
4. Jesus restored life to the dead: Matt.9:25; Luke 7:12-15; John 11:43,44; And predicted His own resurrection: John 10:18; Luke 24:1-8;
5. A resurrection of bodies followed the resurrection of Christ: Matt.27:52,53.
6. The Apostles raised the dead: Acts 9:36-41; 20:9,10.
7. Two resurrections are yet future, which relate to all that are in the graves: John 5:28.
8. These are distinguished as the first resurrection, which is one of life: John 5:28,29; 1 Cor.15:22,23; 1 Thess.4:14-17. Rev. 20:4-6.
9. A second Resurrection, which is one of damnation, that is judgment: John 5: 28,29; Rev. 20:5,6, 11-13;
10. These resurrections are seperated by a period of one thousand years. Rev. 20:5.
11. The first resurrection, that unto life, will occur at the Second Coming of Christ: 1 Cor.15:23. The Believer's of the Church age will meet Him in the air: 1 Thess.4:16,17.
12. The Martyrs of the Tribulation, being raised at Christ's return at the Revelation of Christ: Rev.20:4, to set up the Kingdom.
13. Old Testament saints will likewise share in the first resurrection.

1 Thess.4:16,17; 1 Cor. 15:51-53.

14. Others teach that it is more harmonious with the Old Testament scriptures as in Isa.26:16-21; Dan. 12:1-3, to include the Old Testament saints with those who rise after the Tribulation than with the Church. Rev. 20:4-6.

15. The mortal body will be related to the resurrection body as grain sown is related to the harvest. 1 Cor.15:37,38.

16. The resurrection body will be incorruptible, glorious, powerful and spiritual: 1 Cor.15:42-44,49.

17. The bodies of living believers will at the same time be instantaneously changed: 1 Cor.15:50-53; Phil. 3:20,21.

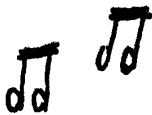
18. This change of the living and the resurrection of the dead in Christ is called the redemption of the body: Rom.8:23 compare Eph. 1:13,14.

19. After the thousand years, the resurrection unto judgment, John 5:29 will occur. The resurrection of the bodies of the wicked dead is not described in much detail: Rev. 20:13,14. They will be judged according to their works and will be cast into the Lake of Fire. Rev.20:7-15.

It is necessary then to make a study of summary teaching and this will give us the basics for expository teaching of Books.

In expository teaching we are constantly coming in contact with doctrine, and as we have said, summary teaching will help us to master these doctrines which we will need in our expository teaching of Bible Books. END.

ROCK AND CHRISTIAN ROCK MUSIC
By Ron Martinez
Continued



IX. Present Day Rock Music and Its Influences:

A. The explanation for the rise and popularity of rock music is complex. After world war II the Golden Era of the Ballroom Orchestra with its soft, sentimental music, which spoke of make-believe world of moon-light and roses, held little interest to the younger generation, searching for reality and excitement. Disillusioned concerning the future and feeling that the older generation was out of touch with reality, the teenager found himself living in an affluent society with permissive parents and increase access to drugs and alcohol. More and more he began to speak out for himself and revolt against social restraints and authority. He also discovered that the uninhabited lyrics and aggressive beat of rock and roll were a perfect vehicle to give expression to his frustration, disillusionment, independent spirit, and attitude of rebellion.

B. The rise of Elvis Presley provided a rallying point for the teenagers expression of their new independence and rebellion. Businessmen were quick to commercialize on the new affluent younger generation which has introduced its own style in clothes, language, sexual freedom, and way of life. Today rock music with the generally leftist-oriented folk music, has become the "voice" of a new kind of revolutionary movement, influenced by such groups as the Beatles, the Rolling Stones, and more.

C. The demonic source of rock music with its adverse emotional, physical and spiritual effect upon the individual is obvious. Because people react to music with their emotions it has a great psychological force, either for good or evil. Soothing music, for example, has been used to increase productions in factories, cause hens to lay more eggs, cows to produce more milk, and stimulate the growth of plants. It can cause one to weep or rejoice, inspire him to be passive or aggressive, or incite passions.

D. The erotic of Rock music, with its lustful beat which stimulates the baser sensual and aggressive nature, indicates its satanic origin. With earlier singers of romantic Music before 1950, Girls have sighed, wept, and occasionally screamed and fainted. But with the advent of Rock music, teenagers under the influence of its sensual, noisy beat, have rioted, mauled each other, fainted, experienced sexual orgasms, brawled, stripped off their clothes, become hysterical, crawled down the aisles at concerts, writhed like serpents on the floor, master-

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bated, and exhibited every kind of uninhabited demonic behavior.

E. The Satanic origin and influence of Rock music is evident for several reasons:

1. The erotic, sensual effect of the rock beat is purposely calculated to arouse lust, and uninhabited behavior.
2. The rock beat is intended to be felt as well as heard. The vibrations of sound to the body effects its hormone discharge of adrenelin which effects the respiratory, circulatory system so you breath at the beat of music and react to the heavy rhythm emotionally.
3. The sexual nature of many of the lyrics further emphasizes this. Many lyrics are lewd, obscene, and suggestive, glorifying illicit sex, and occassionally homosexuality as well.

F. The revolutionary theme of rock music often advocates violence and destruction of the establishment.

G. The close relationship between rock and drugs indicates its satanic origin.

H. It was in the overpowering atmosphere of rock and roll music that many of the modern sensual dances such as the twist found their appeal. The twist, for example, because it was danced alone offered men and women the opportunity for exhibitionism and illicit display, publicly. The twist, was followed by other dances emphasizing sex and freedom.

I. Moreover, the repititious beat of rock music produces an ecstatic state akin to the trance, actually inducing a light hypnosis, which opens the subconscious to the influence of invasions of demon spirits, as well as causing the breakdown of moral inhibitions. The hypnotic beat, the flashing strobe or psychedelic lights, the erotic songs, and suggestive gyrations of the performers are designed to arouse the baser sensual appetites of lust. Rock music has contributed to the alarming rise in promiscuity, illegitimate children, venereal disease, drug addiction, sexual aberrations, and revolt against authority--- all calculated by Satan.

J. The term psychedelic is a compound from the Greek, Psyche (soul) and Delein (to make manifest), signifying enlightenment of the soul. Psychedelic drugs are those substances which stimulate the inner visual and auditory powers of the psyche producing hallucinations, illusions, and extreme emotional experience.

K. Some interesting statements by rock musicians includes one by the late black hard rock guitarist, Jimi Hendrix, "Music is a spiritual

thing. You can hypnotize them when you get them to their weakest point and can preach into the subconscious what you want to say, that's why the name 'Electric Church' flashes in and out. The music flows from the air. That's why I can connect with a spirit..."

L. Norman Greenbaum wrote the Christian raock song "Spirit in the Sky" and people would write in and thank him for his song. But people were disappointed later to find out that Norman Greenbaum wasn't even a Christian and that he didn't even go to church, and that he wrote the song just for money. He knew it would make a hit. George Harrison's "My Sweet Lord" isn't talking about the Lord Jesus Christ. It's talking about Hare-Krishna and Vishnu. If you listen to the chorus in the background, you can hear them singing "Hare-Krishna, Hare-Krishna." Rock music is written to be felt as well as heard. Regular music usually builds up to a climax in tention with a release at the end. This tension has a direct effect on the body and its emotions and has to be released somehow, either thro' sex, killing, or other abnormal ways.

N. Rock music stimulates the emotions, mainly. The loudness of the music can cause hormone damage, thru a continued influence by rock music. The measurement of sound is in what is called decibels. High School groups play between 106-108 decibels. Rock concerts run from 125 decibels on up. Deafeness can result from Rock music. Rock music got its boost from the guitar. The drums provide the steady, hypnotic beat.

O. Music takes people into all kinds of satanic areas-such as ESP, witchcraft, drugs, sex, and many more.

P. If I were to play some rock music, everybody would react to it in some way or another because the music as created to be felt, and because we are rhythmic beings, it effects our minds and bodies.

X. CHRISTIAN ROCK MUSIC:

A. What about so-called "Christian Rock" music? Advocates of "Christian Rock" argue that their purpose in the use of such music is to take the medium rock with which the youth are closely identified, and use it in a effort to reach them for Christ.

B. First of all, "Christian Rock" has the same, suggestive, sensual beat as secular rock which is always identified with sex. "Rock is Sex" for its rhythm and beat appeal directly to the body and the sensual emotions. Body sway and hip swinging movements are as evident in Christian Rock as in secular rock.

C. The scriptures warn the Christian saying "What communion hath

light with darkness?...Wherefore come out from among them, and be ye separate saith the Lord, and touch not the unclean thing" 2 Cor. 6: 14,17. The Christian is admonished to "Abstain from the appearance of evil" (2 Thess.5:22) and to be separate from the world (Romans 12:2).

D. The lyrics are often unscriptural or are spiritually shallow as any knowledgeable Christian recognizes. The themes and lyrics are frequently vague and idealistic which speaks much of love, kindness, morality, forgiveness, joy and friendship with God, with little emphasis upon man's sinfulness, the need for repentance, the atonement and blood of Jesus, or hell and judgment. The themes are religious, but the lyrics are often not Biblically clear enough to point a sinner to Christ and Salvation. Moreover some of the religious records are made by performers who aren't Christians.

E. The religious Rock opera :Jesus Christ, Superstar" for instance, in which Mary Magdalene is presented as a prostitute and Jesus as a disillusioned idealist, is one of the more extreme examples of religious Rock which has enjoyed wide acclaim in spite of its obvious unscripturalness.

F. The same may be said of the irreverent musical "Godspell", supposedly based on the Gospel of Matthew, in which Jesus appears as a clown in a superman shirt doing a soft-shoe dance with Judas. Neither the Acid Rock music in these shows, nor the spiritually degrading spectacles themselves, have anything whatsoever to do with Biblical Christianity.

G. It must be stressed that the image of Rock remains the same whether secular or "Christian Rock". It is associated in the minds of people with drugs, sex, revolution, and with the Hippie way of life. The addition of the term "Christian" to it cannot change its Satanic, worldly image. Youth converted to Christ thru rock frequently continue to identify with Christians and remain with this music medium, often clinging to secular as well as religious rock.

H. Christian Rock evangelism which is being sponsored by some misguided Churches today is clearly a compromise with the world in that they are foolishly employing one of the most effective methods of Satan that he has devised to corrupt and destroy the youth today. Such encouragement by the Churches presents a stumbling-block to the youth, and hinders the ability to discern between good and evil, or between Christian and secular.

XI. CONCLUSION:

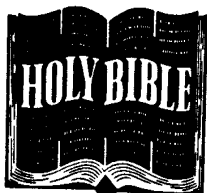
A. We have to really understand what we are up against in Eph.6:12. God is going to communicate to us by His Word and people, not thro' commercialized Christian Rock. What does it say, "Faith cometh by hearing, and hearing by the Word of God", not by hearing rock music.

B. The youth, or anybody for that matter, that listens to rock, Christian² Rock music has a certain amount of instability and immaturity

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in relationship to the things of God. They spend more time listening to the music rather than the gospel. It's all obviously calculated and planned by Satan to cause disallusionment, immorality, less time with the Word, more time with the world. If we are to glorify God and conform ourselves to the image of Christ, then we are going to have to separate ourselves completely from the world.

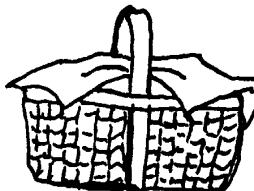
C. Rock music leads mainly to sex and immorality.



END.

THE CRUSADER'S BREAD BASKET

By Dr. Edith R. Grimes



"MY SOVEREIGN GOD"

Read: Psalm 84:1-12.

Verse for the Month: Vs. 11 "For the Lord God is a sun and shield; the Lord will give grace and glory. No good thing will He withhold from them that walk uprightly!"

My Sovereign God inhabits eternity, the heavens declare His glory. The earth displays His riches and the Universe is His temple and His presence fillit all.

In His pleasure He has created life and communicated happiness.

He has made me what I am and given me all I have. It is through Him I live and move and have my being. He has set the bounds of my habitation and wisely administers all my affairs.

My Sovereign God has given me great riches in Jesus Christ and an unclouded revelation of Him in His Word. I see His person, His character, His grace and glory as well as His humiliation, sufferings, and death and resurrection.

My Sovereign God is the Creator, upholder and propietor of all things.

It is my priveledge to be under His control who has all power, righteousness, wisdom, patience, mercy and grace. His love is greater for me than that of the most loving parent.

I yield to His Sovereignty all I am and have, that He may do with me as He wills. He has given me praise in my heart in place of murmerings and complainings. He has turned my mourning into music. He has removed my own self-righteousness which was as sackcloth and filthy

11.

rags in His sight, and adorned me with the beauty of Christ's righteousness. He has taken away my sighing and filled my mouth with song. He soothes my wounds with His balm, He has a remedy for every pain and gives peace in place of anxiety.

My Sovereign God never closes His eyes in sleep, His power needs no rest, his hand never wearies, His ear is never closed to my voice.

I rest in Him in full assurance that I am His and all is in His control! My heart is full of Thanksgiving and Praise!

How precious are the thoughts of His mercy and grace!

How excellent His Lovingkindness that draws men to Him!

"THE LORD JEHOVAH IS MY STRENGTH AND MY
SONG: HE ALSO IS BECOME MY SALVATION"

Call Jehovah, thy Salvation,
Rest beneath the Almighty's shade,
In His secret habitation
Dwell, nor ever be dismayed.

There no tumult can alarm thee,
Thou shalt dread no hidden snare;
Guile nor violence can harm thee
In eternal safeguard there.

Thee, though winds and waves are swelling,
God, thy hope, shall bear through all;
Plague shall not come nigh thy dwelling,
Thee no evil shall befall.

He shall charge His angel legions
Watch and ward o'er thee to keep;
Though thou walk through hostile regions,
Though in desert wilds thou sleep.

Since with firm and pure affection
Thou on God hast set thy love,
With the wings of His protection
He shall shield thee from above.

Author Unknown



"Crusader"

Christian Training Center

